

I'm not a robot





























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Charles Darwin Victor Hugo, c. 1876 Dmitri Mendeleev Louis Pasteur, 1876 Marie Curie, c. 1898 Nikola Tesla José Rizal Jane Austen Leo Tolstoy, c. 1897 Edgar Allan Poe Jules Verne Charles Dickens Arthur Rimbaud, c. 1872 Mark Twain, 1894 Ralph Waldo Emerson Henry David Thoreau, 1861 Émile Zola, c. 1900 Anton Chekhov Fyodor Dostoevsky, 1876 John L. Sullivan in his prime, c. 1882 David Livingstone 1864, left Britain for Africa in 1840 Jesse and Frank James, 1872 Sitting Bull and Buffalo Bill, in a studio portrait from 1885 Geronimo, 1887, prominent leader of the Chiricahua Apache William Bonney aka Henry McGarty aka Billy the Kid, c. late 1870s Deputies Bat Masterson and Wyatt Earp in Dodge City, 1876 Mathew Brady, self-portrait, c. 1875 Alfred, Lord Tennyson Thomas Nast, c. 1860-1875, photo by Mathew Brady or Levin Handy Mirza Ghulam Ahmad Mikhail Bakunin Søren Kierkegaard Solomon Northup Dred Scott Madam C. J. Walker Claude Monet's Impression, Sunrise (1872) gave the name to Impressionism. Paul Cézanne, self-portrait, 1880-1881 Scott Joplin Niccolò Paganini, c. 1819 Frédéric Chopin, 1838 John D. Rockefeller Timelines of modern history Long nineteenth century 19th century in film 19th century in games 19th-century philosophy Nineteenth-century theatre International relations (1814–1919) List of wars: 1800-1899 Victorian era France in the long nineteenth century History of Spain (1808-1874) History of Russia (1855–1892) Slavery in the United States Timeline of 19th-century Muslim history Timeline of historic inventions ^ Cleveland, William L.; Bunton, Martin (2016). A History of the Modern Middle East. doi:10.4324/9780429495502. ISBN 9780429495502. S2CID 153025861. The 19th century is frequently characterized as a period of tension between forces of continuity and change. The reformers who advocated the adoption of European institutions and technology, have often been portrayed as the progressive elements of society courageously charting the course toward an inevitably Westernized twentieth century. Conversely, the adherents of continuity, who viewed with alarm the dismantling of the Islamic order and sought to preserve tradition and retain the values and ideals that had served Ottoman and Islamic society so well for so long, are sometimes portrayed as nothing but archaic reactionaries. But we should avoid these simplistic characterizations if we are to appreciate the agonizing and dangerous process of transforming an established religious, social and political worldview. ^ "The First Telephone Call". www.americaslibrary.gov. Archived from the original on 2015-10-22. Retrieved 2015-10-25. ^ "Dec. 18, 1878: Let There Be Light — Electric Light". WIRED. 18 December 2009. Archived from the original on 21 October 2016. 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