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Sao war of underworld part 2.

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If you want to continue the second part, we'll tell you how to do it. Kıs AT: Lump sum Sayfasi AT: A lump sum from 2012 to 2020. The anime "Kılıç Sanat" was published for several seasons. The consequences from 2018 can also be found on Netflix, now the third page can be seen by the service provider, but only in the first part of the previous season. Ten anime movies that are the best, I recommend video: Start Kılıç Sanat Online Personal 3 Part 2 - Yeralı Dünyası Savaş? The fact that Netflix invents a long-term limit may result from the fact that they are still waiting for the German side. When the remaining episodes go to the network, it is not known in 2021. Autumn. We will update you. Now watch? These service providers enable thisDAY 01 DAY 03 DAY 04 DAY 05 DAY 08 DAY 09 DAY 10 DATE 011 DATA = BD70364A8FCBA02366666F50B4D4 Season 3 Sword is available online on Netflix. However, only the first part. If you want to continue the second part, let's say how. Stream A: Flanse Stream A: Flatrate since 2012 Thursday 2020 The anime & Sword Art Online has been broadcast for several seasons. The consequences can also be found at Netflix since 2018, now you can see the supplier of the third season of Bem, but only the first part of the last season. Ten anime movies that have ever hissed in the best films: when was Sword Art Online 3 Dil 2 War Was Dungeon? The fact that Netflix has only issued one Häffen may result from the fact that they are still waiting for German synchronization. For now, we do not know when exactly the other episodes will go to the network, but it is probably the fall of 2021. We will inform you on a regular basis. Now look now? These suppliers allow thisPerhaps while continuing Netflix, there are other ways to watch the latest episodes of Anime: Wakanim Aftermath appeared as Ohm with Japan's TV and can be called there in the flow. Here you take a 14-day example and follow everyone. On the other hand, Animax is an Amazon channel that can test the main customer for 14 days, the first 12-second series of German. Both tests can be combined, which is interesting if you follow the German series at least. Zobena Masters Online! The A-1 Pictures anime adaptation was taken very well and ended with the third season. However, Netflix subscribers have already discovered Sword Art Online Alternative: Gun Gale -product, which is definitely not possible in the 2014 season. ; Progressive, also produced a pictures. Here you can see a subtitle ad: The film follows San Astrad Circle, the first circle of the main series, and will soon show how Kirito and Asuna should exist at Aincrad 100 levels. If you can easily answer this exam 23 question, right? Did you like this article? Discuss the latest cinema, your favorite TV series and the movies you expect - Instagram and Facebook. Also subscribe to Flipboard and Google News. Chapter I is a waste of time. II. There was nothing to write in the first part of World War II. No one fought with anyone, and when everything ended, nothing came, because they did not mean anything from the beginning. In fact, everything that is not related to Kirito or its harem is absolutely boring. I mean exactly what exactly does it mean? It is so exciting for people that if the section ends with a rock passage, I can't expect #1 to beat #2. The heroes of the theses are really important and I care about this issue. And I was convinced that such a stop would not be wrong tension. I mean, why would they finish none of them with rock chngeshoot each other? The second part is when Kirito really comes into play as Harem wants to kick ass and wedge as usual. That doesn't mean it's finally good, as Fanboys keep clamoring for every new season. It's always the same shit; It's not just a complete waste of time. What was a waste of time was last season because when Kirito's harem (including Klein) were literally two old things at war and everyone shut them down with Hax Powers, it brought back everything the natives of this world were fighting for. Totally useless. If players with Hax Powers can save the day whenever they want, why would you? Despite the bold claims of fans that "Kawahara has no more rapists, there are four this season", there is still rape. Women are always sexually abused and always involve tentacles. At least Kawahara can break your expectations without repeating the same thoughts: Hooray, Kirito didn't save every girl to join his harem. He saved everyone except Leaf. Because he was already part of his harem. - The first rapists are women. Sagittarius, women can be equally terrifying now. - The second rapist is the lech of the second arc - the third rapist does it mentally and just because he has an orgasm, betraying his best friends and sending them to kill them with good people. Great post as you would expect from SAO. - The fourth rapist is the default default settings. In comparison, we still need a classic rapist. And so Reki Kawahara shows us how much he has evolved as a writer. Note that the rape scenes last several minutes and the camera deliberately brings in the private parts of the girls. For textbook Otakus to screw up rape tentacles before SAO officially announced it was now a big drama. Kudos to Reki Kawahara for finally becoming a great writer. I mean, instead of bothering to give depth to those villains, it still uses the tentacles of rape and dimensional violence as a cheap way to make you hate the bad guys, but that's cool. Kirito is still outdated, let's not forget the biggest update. Kirito is mostly a vegetarian as he is in the real world when he is in a coma. COMA! OP is no longer added separatelyWork and obscure everything else. This is the reason why Cyrito becomes Jesus: - I Thies love him and want to have their children, although they are every vegetables, his name is constantly mentioned as a way to find hope and courage, despite the fact that it is vegetables system Everywhere, wonderful nomeni, wonderful costume jewelry. Which exist at this point, they appear thanks to the strength of the broken and the plot of Ciritha Shinon, even if it is a vegetable. This is not contrary to Fan he says that Cyrito is not controlled and that everyone has gone. In addition, Kirito has gained a development of extraordinary characters, an absurdly controlled boy who wins all the time because he is common imagination players - a vegetables that becomes the entire ritual, doing nothing. Sao is now officially a great series that will make you hate your thoughts. All you have to do is watch 4 seasons for the good. If you don't do it, you've never given him an opportunity before becoming good, you are impatient! And what you know, the vegetables of this main character regain his understanding when his Waifu enters the game to tell him how fantastic is. Who would have thought that of all the alleged deep topics and the complex terminology, that this series is full, the answer to how you can restore the main character, absurdly broken to be absurdly broken and make it useless for everyone, all, all, all. Everyone, everyone, give him their Waifus. And what you knew as soon as he woke up immediately became the stronger being that exists. Because, as we promised Dickens from this abomination, Cyritas is not controlled this season, He fights, he has to work very hard and he is never the strongest. That's why a coma wakes up and it is immediately the strongest being that exists. Because Kawahara really improved her writing. Do you remember when Kirito woke up with Sao and was completely slender and weak? It was apparently a bad writing and Kawahara improved it, allowing you to do what you want, imagining. This is realism. Imagine you wake up with a coma and you will immediately become the stronger being there. Sao finally became good, guys: This is not a fantasy of power, because many enemies are everywhere online. Cyrit Harem ceases to be important and looks at him only during work because they know they are uselessThen Kirito does not do crazy things, not a friendly military, but to freeze the entire enemy army completely. How did he do this? Not shock. Remember the spirit of Eugeo to repair his sword in a magical way. How did he do this? Of course I want. Don't you pay attention to the rules of the video game? - evaporate all enemies and prevent one-dimensional rapists from strengthening by sucking their vitality. How did he do this? We don't know how video games will work in the future, so we can't say they're nonsense. We just have to accept it. - Turn people into a tree. How did he do this? This is the symbolism of the time when performance begins to cut the tree. Logical. - Dragon change for children. How did he do this? Well, both of the dragons and babies have A, so go to the other and similar. This is right. - I have a wing to fly. How did he do this? Somewhere was told with a boring, long screen image that they don't like it just because they didn't pay attention and don't understand what happened. - Heal everyone by creating a magical item. How did he do this? Likewise, he freezes armies, remembers the souls, and puts everything into the shape of whom he wishes. Since that is Kirito, haven't you been used to now? - The telepathy and the soul bomb to ask him to transfer energy from everyone all over the world. And they do it. Immediately. Even if you don't know him or fight against him. And it only takes about 3 seconds. How did he do this? Video games something. - Take everyone out of the game. How did he do this? Use your imagination! Why do you want to explain everything? Then he takes No1 Waifu into his arms and goes away. From where? All players identified with him want. But don't worry, because the program is harem, it continues again and soon saves the second cumbuckets. As you can see, Sao is no longer a power fantasy. Anyone who doesn't have the patience to see all these seasons until he is well written, deep and good. After all, it is not possible for Kirito to do what he wants. After the last fight, he was put in a video game forever and he cannot come out ... Although he was stronger than the gods and can do everythingAs a smart video game mechanic who gets what you want just because you want it. It should not be a problem. But the tension must be really high because Kirito is not dying, so no one is safe. Before the rescue of Kirito, the heroes must fight and lose in most cases. Unfortunately, no one can die. The people of the world are not even really, and the real free players can only lose their embodiment. I trembled from excitement. You hardly see them struggle because more than half of the time is spent in the fight, and we only see them sitting and talking about boring stupids that no one cares about. Because why show it if you can say and do it? This will save your budget and video game loving idiots will start breaking deadlines. Agro DPS, Macro Drop Rate. Too deep! It's particularly fun when the villain reveals all his devilish plan in one scene, except that Kawahara Reki does not know how to plan it. He gave the villain one-dimensional dishonest face, allowed him to speak for five minutes and called it a day. And the funniest thing is that it doesn't matter what he is talking about. Forget about his plan, the justification of his actions and his personality. When the worst episode of the series shows a look that the asle is harassed by a monster with tentacles, or should you spoil everything? No discussion, without a topic exploration, just want to see him beaten as previous single-dimensional bandits. So the SC finally succeeded. The rogues of the past become heroes without doing anything to prove it. Despite the fact that the show spent the first season as a single-dimensional naked, bad prostitute, it wants us to believe that the villain was a good person in the first circle of Alice after becoming a ghost. Who plans to devour countless people's souls for their joy. Then the Robot magically appears in the ghost of Kayab, and everyone pretends that the man who killed thousands of people for reason was actually a hero. The world building is still bad. The laughing coffin has returned. Why do these mass murderers sit in prison for what they have done in all cases so far? Don't ask: Use Sao now! was good, still using the same evil that should no longer be here. The show focuses on examining companies in video games, so do not underestimate it while waiting for you to prove the real world. There is nothing like the police and common sense, because video games do not apply. Laughter, the leader of the coffin hates Japan because his father doesn't pay attention to him. For this reason, he decides to kill all Japanese and begins with the insertion of the original SAO that you will die in the game. And of course he entered his studies, so his father didn't pay attention to him, so he wanted to be in the game of death to kill only the Japanese. In the game, the only existence is to kill Japanese players. How do you create mass murderers? Everything works in the same way in video games. I'd like that. He asked a magic to wash his brain to become a stupid makhe, and accepted it. SOO works in this way. Kawahara writes his bad guys. Like rapists who want to kill millions of people with a magic for brain washing as a video game logic. And to think that there are still people in Sao who want to be trapped. Suddenly someone is washing your brain by washing your brain or a very well explained video game is the game of death where you can kill your best friend because of terminology. Meanwhile, Kirito-Sam does not kill when he is vegetables because he is ready to kill everyone in the world because he is completely gay and wakes him up. What do you think you want this stupid program to be fantasy? The main villain is idolized to join. He talks about the ego descent. In the middle holds a gun that becomes weaker when it uses it on monsters and is stronger when using it on real people. This is a real kayaba weapon in the art of the original online sword. These are not monsters that must be consumed to escape the game of death, but weapons specially designed to kill real people. But everyone still calls Kayab to a real hero! A person who kills thousands of people without reason and created a weapon to be used on real people. How a fool should anyone like a hero like that man? And do you know what is more terrible?What? Kirito, having the basis for all the shrill nonsense he's done over the seasons, broke his chest with his bare hands and then gave birth to his own heart. What patient mind will write such a thing? I fight for overload, it's the height of maturity that is Goreporn. Do you want people to say your show is deep? Make it as beautiful as possible. Have the dimension of thugs and humans, give birth to your heart. This mature anime and Kawahara really improve the cause. Ghosts are a cheap fix, almost any dead character can appear as a ghost at any time to do something crazy that changes the plan to want to. When these ghosts are just awful, offering food to UPS or beating up bad guys for it, damn it. How can they do it, ghosts in the car and any other problem that the author can solve in another way are no exception to cheap solutions. There is no explanation in video games for all the ridiculous things that fans explain and insist on Nepal. So everybody works on video games and they know all this, they look at ghosts and go, what's going on, it's just a video game, ghosts have nothing to do with science. But I'm sure fans will say these aren't ghosts, they're programs that Kayaba wrote while he was alive and secretly loaded into the video game so they could appear when it suited the earth. However, even those who explain the game to the game do not understand what is happening, even if they are coding the game in front of them. Then, wherever they come from, people who die in video games die in real life we are not told. This is not an original video game where you can die. And they still die because the spirits come out and take their souls to hell. I know what you're saying, it's just a pebble, like a secret program that conveniently looks like a conspiracy. Even so, there is no headset that will overwhelm your brain. In the first game, people died with helmets, not ghosts, and there's nothing here. But no, fans will say this was announced because we've seen ghosts and people die in video games before. And they packed a lot of crap, that's all, it's science, not magic, it makes sense, and that's why you gotta love it. It makes senseThe thing is, even those who planned the game don't understand what's going on, despite the constant dumping of information, but it's logical and should be enjoyed. Sao finally went well as we always tell you! The epilogue is a snippet that Kirito and Asuna have been trapped in a video game for ages, and this will finally be an opportunity to show what this means for school companies in the virtual world. Remember when the show's premise was all-in and out-of-all? Not anymore, because Kawahara is now an exceptional writer and does not skip centuries in building the world. He'll show us everything... Just kidding. You missed everything. We don't see anything about the company being formed between Kirito and Asuna. You wake up after everything. Because Kawahara really improved his writing. Meanwhile, Alice is now a robot in the real world. Using Mambo Jumbo technology, he gets a real body and fights for IA's rights. You know you have to be treated like real people who deserve respect. And she shows it by undressing and sending herself to Kirito, objectively taking care of her body as a sex doll. And I know what some of you are thinking. She is not in love with Kirito like all the other girls in the series and will not enter her harem. After all, he fights for IA's rights. Why would he treat his body like a sex doll? Absolutely nothing of the sort happens... and she spends most of the last episode as a typical harem girl. Anyway, Kirito asks his parents to continue his education through video games, and they agree. Why shouldn't they? He didn't get caught in the death games, fell into comas multiple times, dealt with rapists who killed thousands of people and is now centuries old when they have them. Of course, it continues with your video games. We really care about your well-being. And then Kirito enters the Cyberspazio and becomes the spatial Jesus, flies into the void and easily overcomes the mythical spatial fears with his amazing all-round powers; They explained. It made sense. There are many players stronger than him. They shouldn't like you. And that's all. It was over. no more. It's the end of Sword Art Online and we can finally leave this masterpiece of modern expression behind... no! They announced the first arc remake later this season. complete.

