

I'm not a bot



Perspective CSP-5CSP-5PerspectiveBenjamin MooreStep into a space of tranquility with Benjamin Moore CSP-5 Perspective. This soothing pale gray with subtle blue undertones creates a harmonious atmosphere perfect for modern interiors. Pair Perspective with crisp whites and soft blues for a fresh and airy feel, or add warmth with touches of natural wood and soft blush pinks. This versatile color effortlessly complements both cool and warm tones, making it an ideal choice for any room in your home. Elevate your interior design with the calming allure of Perspective.Screen colors may differ. Test with samples.LRVLRV, or Light Reflectance Value, is a measurement commonly used by design professionalsuch as architects and interior designersthat expresses the percentage of light reflected from a surface. LRVs range from 0-100, with 100 being pure white and 0 being absolute black.Not available for exterior.You Choose Benjamin Moore for Your Project?Click to explore different shades Let me just start by saying, I LOVE Benjamin Moore's "Color Stories" collection. They are full-spectrum paint colors that are clear, rich, and vibrant. I sometimes like to describe these colors as iridescent because they change so frequently during different times of the day and through various light sources. Every color is complex and adds a sort of dimension to paint that I promise you've never seen before!So how are full spectrum colors formulated differently & why are they so special?While most paint colors are formulated using three pigments,full spectrum colors are formulated by mixing 5-7 pigments & most importantly they do not use black or gray colorants. This helps create more subtle colors, white also being highly saturated and rich.Why did I find matches for this collection?Because these colors are formulated so specially, they can only be made in one product, which is Aura. Now this is definitely DM's top of the line paint (and I highly recommend this paint product), however not every job necessarily needs top of the line paint. Many painters, contractors, & DIY's like to work with other products from BM. For this reason, I found it very useful to choose colors from the other collections that matched the CSP (color stories) colors but also could be used in ANY product from Benjamin Moore.The other very important reason for doing these matches is because CSP colors can only be made for interior paint. It is often that people fall in love with a CSP color for their exterior only to find out that they cannot have that color. Below I have listed every color from the collection that have been closely matched to Benjamin Moore's other colors that can be made & enjoyed in other products and for exterior purposes.One last thing I want to add before getting to the list is that by using the match to these colors, you do lose the full-spectrum quality of the color..Here is the list...& yes, I did match 240 paint colors.....CSP-5 --> 1591, HC-170CSP-10 --> 2112-40 & 2112-50 (in between)CSP-15 --> CC-544CSP-20 --> 1461CSP-25 --> AF-705, AF-660CSP-30 --> 2130-10CSP-35 --> 1500, OC-46, 1534CSP-40 --> 2111-50, 1474CSP-45 --> HC-168, CC-548, AF-710CSP-50 --> AF-710 (darker)CSP-55 --> 1581, HC-163CSP-60 --> 2134-40 & 2134-30 (in between), HC-166CSP-65 --> 984, HC-176CSP-70 --> 1543 (lighter)CSP-75 --> 1469, cc-546CSP-80 --> 1475CSP-85 --> AF-715, HC-168CSP-90 --> AF-655 (darker)CSP-95 --> 1534CSP-100 --> AF-685CSP-105 --> 2111-50CSP-110 --> 1474 (lighter)CSP-115 --> AF-715, CC-548CSP-120 --> HC-166, CC-544CSP-125 --> OC-50CSP-130 --> 2142-50, 1508-1509 (in between)CSP-135 --> CW-40, AF-395 (lighter)CSP-140 --> 1487, HC-108CSP-145 --> 1476CSP-150 --> HC-167CSP-155 --> 1529, 1500CSP-160 --> 1530CSP-165 --> 1537CSP-170 --> 1535-1536 (in between)CSP-175 --> 1487, HC-108CSP-180 --> AF-720, 1476CSP-185 --> AF-655CSP-190 --> 985CSP-195 --> 1545, 2111-40 (lighter)CSP-200 --> AF-100, HC-175 (darker)CSP-205 --> 1552-1553 (in between)CSP-210 --> 2137-10 & 20 (in between)CSP-215 --> OC-7, OC-144CSP-220 --> 966CSP-225 --> AF-100CSP-230 --> AF-150, 997-998 (in between)CSP-235 --> 2108-40 & 30 (in between)CSP-240 --> 2112-10, 2114-20CSP-245 --> 925CSP-250 --> 1037CSP-255 --> AF-170, 2107-100CSP-260 --> HC-77 (lighter)CSP-265 --> 987, CC-510CSP-270 --> AF-170, 2107-100CSP-275 --> 1037CSP-280 --> 1039, 1053CSP-285 --> 1061, 1069CSP-290 --> 1083-1084 (in between)CSP-295 --> 1141CSP-300 --> 1237CSP-305 --> AF-20, OC-123CSP-310 --> 1016CSP-315 --> 996CSP-320 --> 1026, HC-46 (darker)CSP-325 --> 1183CSP-330 --> 2093-10CSP-335 --> OC-143, OC-3CSP-340 --> 1080CSP-345 --> 1158-1159 (in between)CSP-350 --> 2106-50, 2110-40CSP-355 --> AF-160, 2106-40CSP-360 --> 2103-10CSP-365 --> OC-26, OC-23, 857CSP-370 --> 2108-60, 2111-60, AF-680, 1549CSP-375 --> 2108-50CSP-380 --> 2109-40 & 50 (in between)CSP-385 --> 1469CSP-390 --> HC-70, 2114-20CSP-395 --> OC-9, 971, 981CSP-400 --> 1004CSP-405 --> 990, 1004-1005 (in between)CSP-410 --> 2114-50 & 40 (in between)CSP-415 --> 2113-40, 1251-1252 (in between)CSP-420 --> 1253, 2114-30CSP-425 --> 2104-60CSP-430 --> 1273, 1280CSP-435 --> 2083-20CSP-440 --> 2076-20CSP-445 --> HC-61CSP-450 --> 1267 (lighter)CSP-455 --> 1440, 1413 (darker)CSP-460 --> CC-38CSP-465 --> 1386CSP-470 --> 1379, 2074-10CSP-475 --> AF-635 (lighter), 2116-30CSP-480 --> AF-650, 2072-10CSP-485 --> 870CSP-490 --> AF-665, 1458, 2109-60&70 (in between)CSP-495 --> 1445, 1460 (darker)CSP-500 --> 1471CSP-505 --> 1454CSP-510 --> 1456, 2117-30, AF-590 (lighter)CSP-515 --> 1410, 1437, 2119-60 & 70 (in between)CSP-520 --> 823CSP-525 --> 1421CSP-530 --> 1433-1434 (in between)CSP-535 --> 1428CSP-540 --> 2117-20CSP-545 --> 813CSP-550 --> 837CSP-555 --> 817, 2067-40CSP-560 --> 810 (lighter)CSP-565 --> 840, 832 (lighter)CSP-570 --> 1596CSP-575 --> OC-53CSP-580 --> 1598, AF-695 (darker)CSP-585 --> HC-165, 1592-1593 (in between)CSP-590 --> 2125-50CSP-595 --> 2131-50, 1621CSP-600 --> CW-665, 1128-30 (darker)CSP-605 --> 1643, 2135-40CSP-610 --> 1654, 1668CSP-615 --> 1656CSP-620 --> 1649, 2135-40CSP-625 --> 1624, CW-665 (lighter)CSP-630 --> 2129-20CSP-635 --> 748, CW-600CSP-640 --> 741CSP-645 --> 770, 2058-40 & 30 (in between)CSP-650 --> 1670, 1643CSP-655 --> 776CSP-660 --> 2058-20, 2062-30CSP-665 --> 1563, CW-635CSP-670 --> 2136-50, HC-149CSP-675 --> HC-148, CW-590, 718-719 (in between)CSP-680 --> CW-570CSP-685 --> 720 (lighter)CSP-690 --> 2058-10, 2062-30CSP-695 --> 682-683 (in between)CSP-700 --> 2050-40, 2040-50 (lighter)CSP-705 --> HC-137, 677CSP-710 --> 712CSP-715 --> 720CSP-720 --> 728, 2057-10, 2055-10CSP-725 --> OC-54CSP-730 --> AF-490, 1564CSP-735 --> 1579CSP-740 --> 702-703 (in between)CSP-745 --> AF-500, 2123-30CSP-750 --> 2122-20, 1567CSP-755 --> 1556, 2141-50 & 60 (in between)CSP-760 --> 2139-40CSP-765 --> 2140-40 & 30 (in between)CSP-770 --> AF-465, 1494CSP-775 --> 466CSP-780 --> 445CSP-785 --> 435, 2144-50CSP-790 --> CW-490, HC-117 (lighter)CSP-795 --> AF-440, 2144-40 & 30 (in between)CSP-800 --> 474, AF-460 (darker)CSP-805 --> HC-126, 461CSP-810 --> 492, 521, 2145-40 & 50 (in between)CSP-820 --> 501, 493 (lighter)CSP-825 --> 474CSP-830 --> 528CSP-835 --> 481, AF-440, 502 (darker)CSP-840 --> 488CSP-845 --> 381, 2147-50CSP-850 --> 2146-40, CW-460CSP-855 --> 2147-40CSP-860 --> 398CSP-865 --> 404, 2028-40 & 30 (in between)CSP-870 --> 427CSP-875 --> 379, 2147-60, 2146-60CSP-880 --> 381, 2146-40CSP-885 --> 2146-40 & 30 (in between)CSP-890 --> CW-465, 2146-30CSP-895 --> 532CSP-900 --> 2142-10 & 20 (in between)CSP-910 --> 290, 275CSP-915 --> HC-112CSP-920 --> 286, 216CSP-925 --> 2150-30CSP-930 --> 2151-10CSP-935 --> OC-116CSP-940 --> AF-330, 296, 310CSP-945 --> CW-395CSP-950 --> 214CSP-955 --> 293CSP-960 --> 294 (lighter)CSP-965 --> 2151-60CSP-970 --> 1101, CW-370CSP-975 --> AF-345CSP-980 --> HC-13, 250CSP-985 --> 230CSP-990 --> 237 (darker)CSP-995 --> HC-3, 261CSP-1000 --> AF-385, 242CSP-1005 --> 229, AF-375 (darker)CSP-1010 --> HC-24 (darker), CW-115CSP-1015 --> AF-385, 2148-40CSP-1020 --> HC-21 (Lighter)CSP-1025 --> OC-38CSP-1030 --> OC-10CSP-1035 --> CW-30CSP-1040 --> HC-981524CSP-1045 --> HC-77 (lighter), AF-105CSP-1050 --> 1000CSP-1055 --> CW-200, OC-90CSP-1060 --> 1067CSP-1065 --> 1089CSP-1070 --> 1146CSP-1075 --> 1148 (Lighter), AF-220 (darker)CSP-1080 --> 2161-10 (lighter)CSP-1085 --> 1080, 1145CSP-1090 --> 1145CSP-1095 --> 103-104 (in between), AF-225 (darker)CSP-1100 --> AF-230, 2166-30CSP-1105 --> 2175-20CSP-1110 --> 2167-20CSP-1115 --> 032-033 (in between)CSP-1120 --> 1293-1294 (in between)CSP-1125 --> CW-325, HC-50CSP-1130 --> 054-055 (in between)CSP-1135 --> 1195CSP-1140 --> AF-280, 1202 (lighter)CSP-1145 --> 1307, 2008-10CSP-1150 --> 2171-10, CW-330 (darker)CSP-1155 --> 1322, CC-68CSP-1160 --> 1293, 2088-40CSP-1165 --> 1288CSP-1170 --> 2084-10CSP-1175 --> 2066-40 & 50 (in between)CSP-1180 --> 1287CSP-1185 --> AF-285, 2088-40CSP-1190 --> 2007-30, 1321CSP-1195 --> 1316, 2079-10CSP-1200 --> 2078-10, 1343

When you see a color that seems to perfectly capture the essence of warmth and comfort, it leaves a lasting impression. CSP-935 Sweet Cream by Benjamin Moore is one of those colors. It feels soft and inviting, like a gentle hug after a long day. Imagine a color that brightens up any room without being overpowering.As you wake up to sunlight streaming in through the windows, Sweet Cream wraps the room in a cozy glow that instantly lifts your mood.In the kitchen, this shade adds a touch of elegance while keeping things light and airy. Breakfast becomes a more peaceful affair, with Sweet Creams charm subtly enhancing every corner. In the living room, it creates a welcoming atmosphere for gatherings with family and friends. You notice how everyone seems to relax more easily, conversations flowing as effortlessly as the light hues on the walls.Even in a home office, Sweet Cream fosters focus and creativity without distractions. This color makes you feel grounded yet inspired, ready to tackle whatever tasks lie ahead. Its a flexible shade that fits right into any lifestyle, making areas feel fresh and alive.Once you have Sweet Cream on your walls, you can truly appreciate its simplicity and beauty, making every moment at home a little brighter.you benjaminmoore.comWhat Color Is Sweet Cream CSP-935 by Benjamin Moore?Sweet Cream (CSP-935) by Benjamin Moore is a soft, warm off-white color with a hint of buttery yellow. It adds a touch of warmth without being overpowering, creating a comfortable and relaxed atmosphere.Sweet Cream works wonderfully in traditional and modern interiors, adding a light and airy touch. In a farmhouse-style home, it complements rustic wooden furniture and vintage accents. If you prefer a more contemporary look, pair Sweet Cream with sleek, modern furniture in neutral tones like gray or beige. This color pairs well with natural materials such as wood, linen, and cotton. A wooden floor or a piece of wooden furniture can enhance its warm undertone, while linen curtains or a cotton sofa can add a soft touch. Sweet Cream also looks great with textures like wicker or rattan, which enhance its cozy feel.Overall, Sweet Cream is flexible and adaptable, bringing warmth and comfort to areas. Its subtle hint of yellow makes it both practical and stylish, fitting seamlessly into various interior styles and offering a gentle backdrop for mixing different textures and materials.decorcreek.comIs Sweet Cream CSP-935 by Benjamin Moore Warm or Cool Color?Sweet Cream CSP-935 by Benjamin Moore is a soft, warm off-white color with a hint of yellow. Its a comfortable and inviting shade that works well in various rooms in a home. The color gives a cozy feel without being too intense, making it suitable for rooms where relaxation and comfort are essential, like living rooms or bedrooms.Sweet Cream brings a bright and airy vibe, which can make small rooms appear bigger and more open. Its a flexible choice that complements many other colors, allowing it to pair well with different types of furniture and decor styles, from modern to traditional.Because of its subtle warmth, this shade can brighten up darker corners or areas with limited natural light, making them look cheerful and more welcoming. Additionally, Sweet Cream is a great backdrop for artwork and colorful accents, letting them truly stand out without overpowering the room.Undertones of Sweet Cream CSP-935 by Benjamin MooreSweet Cream by Benjamin Moore is an interesting paint color with multiple undertones. When we talk about undertones, were referring to the subtle hints of color that lie beneath the surface of a paint color. These can affect how the main color looks in different lights and settings. For Sweet Cream, the undertones include pale yellow, light purple, light blue, pale pink, mint, lilac, and grey. These undertones play a significant role in how the paint will appear on walls. In bright natural light, the pale yellow and mint undertones might become more noticeable, giving the room a warm and fresh feel.Conversely, under artificial or dim lighting, the grey or light blue undertones may become more prominent, offering a cooler or more muted appearance. The light purple and pale pink can add a soft, playful nuance that can bring a cozy and inviting atmosphere to a section. These undertones ensure that Sweet Cream is not just a flat color but a dynamic one that can change throughout the day. Depending on other colors in the room, like furniture or decor, Sweet Creams subtle shifts in undertones can complement or contrast effectively, making it a flexible choice for interior walls.decorcreek.comWhat is the Masstone of the Sweet Cream CSP-935 by Benjamin Moore?Sweet Cream CSP-935 by Benjamin Moore is a light gray color with a hex code of #D5D5D5. Its soft and neutral appearance makes it a flexible choice for homes This light gray works well in various rooms because it provides a clean and airy backdrop. It can make smaller rooms feel more open and bigger.Sweet Cream CSP-935 pairs easily with other colors, allowing homeowners to use it in different decor styles. It complements both bright and bold colors, making it a good choice for accent walls, furniture, and accessories. Because of its neutrality, it doesnt overwhelm a section and provides the flexibility to change other elements in the room over time.In living rooms or bedrooms, Sweet Cream CSP-935 can create a calming environment, while in kitchens and bathrooms, it adds to a sense of cleanliness. Furthermore, its light tone reflects natural light well, brightening up a section effortlessly.decorcreek.comHow Does Lighting Affect Sweet Cream CSP-935 by Benjamin Moore?Lighting plays a crucial role in how we perceive colors in any section. The color Sweet Cream CSP-935 by Benjamin Moore, like all paint colors, looks different under various lighting conditions. Understanding how light affects this color can help you decide where it works best in your home.In natural light, Sweet Cream CSP-935 reflects its true color more effectively. This soft, creamy hue can appear warm and inviting. However, its appearance varies depending on which direction your room faces. In north-facing rooms, the light is often cooler and dimmer throughout the day. Sweet Cream CSP-935 can look more muted and slightly gray in these rooms, as the cool light tends to flatten warm colors. It wont have the same warmth as it might with direct sunlight.South-facing rooms benefit from strong, warm sunlight for most of the day, making Sweet Cream CSP-935 look vibrant and full of life. The color will appear richer and more inviting, as the ample sunlight enhances its warm undertones.East-facing rooms receive direct sunlight in the morning. Here, Sweet Cream CSP-935 looks bright and lively when the sun is up, but it can become softer and more subdued as the sun moves west. The morning light can enhance the warm tones, giving it a cheerful feel early in the day.West-facing rooms get the most sunlight in the afternoon and evening. In these rooms, Sweet Cream CSP-935 will start to glow as the warm light fills the room, making it look cozy and warm during sunset hours.In artificial light, the type of bulb greatly affects how Sweet Cream CSP-935 appears. Warm white or soft white bulbs will enhance its creamy, warm tones, while cool white bulbs might make it appear more muted and less warm. Therefore, choosing the right lighting is key to maximizing the beauty of Sweet Cream CSP-935 in any room.decorcreek.comWhat is the LRV of Sweet Cream CSP-935 by Benjamin Moore?LRV, or Light Reflectance Value, is a measure used to understand how much light a color reflects. Its expressed on a scale from 0 to 100, with 0 being absolute black that absorbs all light, and 100 being pure white that reflects all light. A colors LRV can tell us how bright or dark a color will appear in a section.When you paint a room, the LRV of the paint can affect how light or dark the room feels. Higher LRV colors reflect more light, making a room feel brighter and possibly more spacious, while lower LRV colors absorb more light, making rooms feel cozier or more intimate.For Sweet Cream with an LRV of 77.54, this means it is a fairly light color. Its high LRV value indicates that it will reflect a good amount of light, brightening up the room and helping to create an airy and open atmosphere.Sweet Creams ability to reflect light effectively can also make colors around it, like furniture and accessories, stand out more, showing off their true shades without being overshadowed or muted.decorcreek.comCoordinating Colors of Sweet Cream CSP-935 by Benjamin MooreCoordinating colors work together to create a harmonious look in a room by complementing the main color, in this case, Sweet Cream by Benjamin Moore. Sweet Cream is a warm, creamy hue that sits beautifully alongside other colors by providing a neutral backdrop. Crisp Linen, recognized by its reference CSP-305, offers a soft, muted tone that brings a touch of elegance and warmth, complementing the creaminess of Sweet Cream. Another excellent choice is Dark Buff, labeled CSP-320, which adds depth and richness with its earthy, brown undertones, enhancing the warmth in Sweet Cream.Simply White, known as OC-117, is a clean, crisp white that brings a bright and airy feel, balancing the warmth of Sweet Cream. Its simplicity creates a fresh look that can lighten any room when paired correctly.Finally, Jamestown Blue, identified by HC-148, introduces a hint of coolness with its gentle blue hue, providing a striking contrast to the warm tones of Sweet Cream while maintaining an overall sense of balance.These colors work in tandem to craft a cohesive color palette, offering versatility and style to any interior room. When combined, they create an inviting atmosphere, tailored to suit any design preference.You can see recommended paint colors below: decorcreek.com Need a hand with your paint colors? Dont go it alone! Become part of a friendly group eager to help. Our color experts are just a post away! Join Facebook Community What are the Trim colors of Sweet Cream CSP-935 by Benjamin Moore?Trim colors are the shades you use on the moldings, window frames, and other borders in a room to complement or contrast the primary wall color. For Sweet Cream CSP-935 by Benjamin Moore, choosing the right trim colors can make a big difference in how the room looks and feels. OC-110 Milkyway is a soft, off-white with slightly warm undertones that pairs well with Sweet Cream, providing a subtle contrast without being too harsh. This choice allows the main wall color to shine while still adding interest and depth to the rooms design.Trim colors like Milkyway contribute to a sense of cohesiveness, helping the various elements of the room together seamlessly.OC-128 Minced Onion, on the other hand, is a gentle, creamy beige that offers a warm and inviting feel. When used as a trim color alongside Sweet Cream, it adds a touch of coziness and softness, creating a warm and welcoming atmosphere. The right trim colors can highlight architectural details, balance color schemes, and can even affect the perceived size and shape of a room, all enhancing the overall aesthetic appeal without overpowering the senses. Adding the right trim colors is an important aspect of room decorating because it helps in tying everything together, creating an appealing and cohesive boundary.You can see recommended paint colors below: OC-110 Milkyway OC-128 Minced Onion decorcreek.com Colors Similar to Sweet Cream CSP-935 by Benjamin MooreSimilar colors are essential in design because they create a harmonious and cohesive look. With their subtle variations, these shades can be used together to add depth and dimension to a room without overpowering it. Sweet Cream by Benjamin Moore is a warm, creamy color that serves as a perfect backdrop. Its similar colors, such as Light as a Feather, Dark Linen, Knitted Cape, and Ginseng Root, complement its warmth and enhance its softness.These colors work well together because they share similar undertones, allowing them to blend seamlessly.Light as a Feather is a gentle hue with a whisper of warmth, offering a soft and airy feel. Dark Linen brings a bit more depth with its earthy tones, adding richness while maintaining a neutral palette. Knitted Cape is a warm, beige tint that provides a cozy and inviting atmosphere, perfect for creating a welcoming room.Finally, Ginseng Root adds a touch of nature-inspired warmth, with a slightly stronger hint of yellow, bringing a subtle energy to the room. Together, these colors create a soft and inviting environment that feels both clean and comforting. They offer the versatility needed to style any room with ease and subtle sophistication. You can see recommended paint colors below:934 Light as a Feather 2147-60 Dark Linen CSP-965 Knitted Cape 386 Ginseng Root decorcreek.comColors that Go With Sweet Cream CSP-935 by Benjamin Moore is a warm, soft, and creamy color that serves as a perfect neutral backdrop in any room. It pairs beautifully with a variety of other colors to create different moods and styles. Adding Dark Lime 2027-10 alongside Sweet Cream can bring an energetic and bold vibe to a room. The rich, vibrant hue of Dark Lime adds an element of excitement and freshness. Similarly, Spring Moss 2027-20 is a lighter shade that introduces a gentle touch of nature. Its softer green gives a room an inviting, natural feel when paired with Sweet Cream.On the other hand, Sweet Cream 2146-40 is a vivid yellow that injects fun and brightness into any setting. This vibrant hue can make rooms feel lively and joyful. Lime Sherbet CSP-945 is another great choice, offering a cool pastel green that complements the warmth of Sweet Cream. It creates a harmonious balance, introducing an airy and light-hearted element. Lastly, Pale Avocado 2146-40, with its earthy undertones, brings depth and a subtle pop of color to a room, making it feel cozy and grounded.These colors, when paired with Sweet Cream, enhance its warmth and versatility, ensuring a welcoming and stylish atmosphere in any home.You can see recommended paint colors below:2027-10 Dark Lime 2027-20 Spring Moss 391 Sweet Vibrations CSP-845 Lime Sherbet 2146-40 Pale Avocado decorcreek.comHow to Use Sweet Cream CSP-935 by Benjamin Moore In Your Home?Sweet Cream CSP-935 by Benjamin Moore is a warm, inviting paint color that can add a cozy feel to any room in your home. Its a creamy off-white shade with a hint of warmth, making it adaptable for many different areas.You can use Sweet Cream in the living room to create a welcoming atmosphere that feels both comfortable and stylish. Its also a great choice for the kitchen, as it can complement wooden cabinets or stainless-steel appliances, adding a touch of softness without being overpowering.In the bedroom, this color provides a calm and soothing backdrop, perfect for relaxation. Sweet Cream is also an excellent option for hallways and entryways, as it brings light and openness to smaller rooms. Pair it with neutral or pastel-colored furnishings for a harmonious look, or add bold accents like artwork and cushions to make the room more lively.Sweet Cream CSP-935 by Benjamin Moore vs Dark Linen 2147-60 by Benjamin MooreSweet Cream CSP-935 by Benjamin Moore is a soft, warm off-white color that brings a cozy feel to any room. Its a flexible shade that works well in various settings, offering a clean backdrop without being too stark.On the other hand, Dark Linen 2147-60 by Benjamin Moore is a light taupe with a hint of gray, providing a slightly richer and more grounded tone than Sweet Cream. Dark Linen has a subtle warmth but with more depth, giving it a bit more character while still remaining neutral.White Sweet Cream is brighter and more airy, making a room feel larger and more open. Dark Linen provides a hint of sophistication and can add a touch of elegance to a room. Both colors are neutral, but Sweet Cream leans towards a brighter, creamier look, whereas Dark Linen offers a muted, earthy vibe. Both can be used effectively to create a warm, inviting atmosphere.You can see recommended paint color below: decorcreek.comSweet Cream CSP-935 by Benjamin Moore vs Light as a Feather 934 by Benjamin MooreSweet Cream CSP-935 and Light as a Feather 934, both by Benjamin Moore, are soft, warm colors that create an inviting atmosphere. Sweet Cream is a warm, pale yellow with a hint of creaminess, bringing a cozy and welcoming feel to any room. Its gentle tone makes it adaptable, suitable for kitchens, living rooms, or bedrooms, and pairs well with other warm shades or soft neutrals.Light as a Feather 934 is a soft, muted off-white with subtle gray undertones. It offers a crisp, clean look while maintaining warmth, making it an excellent choice for those who want a neutral background that doesnt feel too stark. This color works well in modern interiors and complements both other neutrals and pastel accents.Together, Sweet Cream CSP-935 adds warmth and charm, while Light as a Feather provides a fresh, soothing balance, making them a lovely pairing for a harmonious home environment.You can see recommended paint color below: decorcreek.comSweet Cream CSP-935 by Benjamin Moore vs Ginseng Root 386 by Benjamin MooreSweet Cream CSP-935 by Benjamin Moore is a light, warm, and creamy shade. It offers a soft and inviting feel, making it ideal for interiors where you want a bright yet comforting atmosphere. This color can make a room feel more open and airy.On the other hand, Ginseng Root 386 by Benjamin Moore is a darker, earthier tone. It brings a sense of coziness and can create a more intimate setting. Ginseng Root has a rich, grounded vibe that contrasts with the lightness of Sweet Cream.While Sweet Cream brightens and adds warmth to a room, Ginseng Root offers depth and a sense of calm through its muted, natural tone. Together, they can work in harmony, with Sweet Cream accentuating light and Ginseng Root adding a subtle, comforting contrast. Both colors are flexible and can complement a variety of dcor styles, though they offer different atmospheres.You can see recommended paint color below: decorcreek.comSweet Cream CSP-935 by Benjamin Moore vs Knitted Cape CSP-965 by Benjamin MooreSweet Cream CSP-935 and Knitted Cape CSP-965 are two inviting colors by Benjamin Moore that offer a warm and relaxed feeling. Sweet Cream is a soft, creamy hue that brings to mind the light and airy quality of freshly whipped cream. Its an excellent choice for creating a cozy, neutral backdrop in any room. Its subtle warmth makes it adaptable and easy to match with other colors or furniture.On the other hand, Knitted Cape CSP-965 is a slightly deeper shade. It has earthy undertones, giving it a more grounded feel compared to the lighter Sweet Cream. This color works well for creating a snug and welcoming environment, particularly in living rooms or bedrooms where comfort is key.While Sweet Cream brightens and opens up interiors, Knitted Cape offers more depth and coziness. Together, these colors complement one another beautifully, providing balance and warmth to any area of the home.You can see recommended paint color below: decorcreek.comAfter spending time learning about Benjamin Moores CSP-935 Sweet Cream, I feel like I really understand why this color is special. Imagine a scoop of vanilla ice cream with its gentle, creamy hue. Thats what Sweet Cream reminds me of. Its not too bright but just soft and cozy enough to make any room feel warm and welcoming.When I think about using Sweet Cream on walls, I picture a room that feels bright and cheerful. It can make small rooms feel a little larger and provide a nice backdrop for other colors, like blues or greens.Its like when you add a scoop of ice cream to a piece of pie it just makes everything better.Its also really easy to guess where Sweet Cream could work well. It would be perfect in a kitchen where you gather with family or in a living room where you want to relax. Even an office or a bedroom would benefit from its friendly and warm nature.In simple terms, painting a room with Sweet Cream is like wrapping up in a soft, cozy blanket. Its always a good choice, especially when you want everyone to feel happy and comfortable. I think homes reviews@paintingbarrie@keywestcottagge@paintingbarrie@keywestcottagge@paintingbarrie@keywestcottagge View the photos of real spaces painted with this that were not included in specific categories.Close-ups, painted furniture, storages and dressers, hallways, stairs and ceilings. Choosing the right paint color can transform a space, setting the mood and influencing the overall aesthetic. One such color that has been getting attention is Benjamin Moores Strand of Pearls CSP-395. Known for its nuanced hue and versatile application, this beautiful gray-beige is just one of Benjamin Moores innovative Color Stories Collection. In this review, well examine what makes it unique, its undertones, light reflectance value (LRV), suitability for various applications, and how it compares to similar shades. Image courtesy Benjamin Moore Benjamin Moore Strand of Pearls CSP-395 is a warm, inviting color that belongs to the Yellow hue family. Its precise hue angle of 95.024 places it firmly within this spectrum, giving it a warm, slightly opalescent quality. Unlike traditional paint formulations that might use black or gray colorants to mute the hue, Strand of Pearls avoys these additives, resulting in a color thats rich, vibrant, and full of life. The undertones of Strand of Pearls are subtly complex, a hallmark of the Benjamin Moore Color Stories Collection. This collection uses a blend of approximately 5-7 pigments in each color, compared to the traditional 2-3 pigments. This sophisticated formulation allows Strand of Pearls to react to the light in a room, highlighting different undertones throughout the day. Expect to see hints of yellow and beige that can give way to a soft, warm greige in various lighting conditions. Using the right color light bulbs will have a tremendous impact on this color. Under soft white bulbs (2700 K), Strand of Pearls will look a bit warmer. It may even look a bit peachy or pink. Daylight bulbs (4000+ K), however, will make it look grayer and possibly more purple. If your paint color doesnt look quite the way youd expected it to, take some time to evaluate the quality of your lighting. We recommend using light bulbs in the 3000 K to 3500 K range for the best, most natural-looking color results. Read our blog post for links to specific bulb recommendations. See Related: How to Choose the Right Light Bulb for Home Staging Tired of making guesses about how a color will look on the walls? Wondering what undertones might be lurking in the background? Stop guessing and learn how to get the results you want. In our online course, Color By The Numbers, we teach you how to find and use spectral data so you can choose paint colors with confidence! Nowv your chance to enroll! Want to take a peek at our online color course? Understanding a colors Light Reflectance Value (LRV) is crucial when selecting paint, especially for interior spaces. LRV measures the percentage of light a color reflects, on a scale from 0 (absolute black) to 100 (pure white). Benjamin Moore Strand of Pearls has an LRV of 72, making it a light, reflective color. This high LRV means that it can help make rooms feel more open and airy, enhancing natural light and creating a welcoming environment. While Strand of Pearls CSP-395 shines in interior applications, Benjamin Moore does not recommend this color for exterior use. The nuanced blend of pigments and the light-sensitive nature of this color make it better suited for controlled indoor environments where its subtleties will be fully appreciated. For exterior applications, its better to choose a color formulated specifically for outdoor durability and light stability. We prefer the contrast of a clean, low-chroma white paint, like Benjamin Moore Chantilly Lace OC-65 or Sherwin-Williams High Reflective White 7757. If you prefer a clean white thats a bit softer with only a touch more warmth, try Sherwin-Williams Pure White 7005. When it comes to kitchen cabinets, Benjamin Moore Strand of Pearls CSP-395 offers a sophisticated yet subtle choice. The warm undertones and high LRV make it ideal for brightening up kitchen spaces, creating a clean and welcoming atmosphere. The color pairs beautifully with both modern and traditional kitchen designs. It works particularly well with white or light countertops, stainless steel appliances, and warm wooden accents, offering an elegant foundation for a variety of kitchen styles. That said, its not a color we recommend often in our color consultations. Painting cabinets properly is typically an expensive investment, so most homeowners opt for a color that offers some versatility. Though beautiful, Strand of Pearls has a relatively high chroma value (meaning, its more colorful) compared to other popular neutral paint colors, giving it less flexibility. The soft, subtle lightness of this hue makes it ideal for coordinating with darker colors and even crisp whites form a beautiful contrast next to its quiet warmth. Here are some excellent coordinating colors for Benjamin Moores Strand of Pearls: Ruckling Chair CSP-400: This soft, romantic color adds a grounding element to the airy nature of Strand of Pearls. Modern Romance CSP-435: A rich, deeper hue that can introduce a gentle contrast and add depth to your palette. Chantilly Lace OC-65: A crisp, clean white that perfectly complements Strand of Pearls for a classic and timeless look. Cumulus Cloud1550: A soft, neutral gray that can balance the warmth of Strand of Pearls, creating a harmonious blend. These coordinating colors offer various design options, allowing you to create different moods and styles in your home. If you like Benjamin Moores Pale Strand of Pearls, only get it mixed in a genuine Benjamin Moore paint product. I never, ever recommend color matching between brands. Differences in pigments, chemical composition, and paint viscosity between brands mean they will be different. You cannot color match between brands and expect to get identical results. This is especially true with the precise color formulations used in the Benjamin Moore Color Stories collection. That said, if youre looking for a paint color with a similar vibe as BM Strand of Pearls and need to use another brand, weve got you covered! Here are a few dupes that are a pretty close match based on their spectral data: Comparing paint colors that are similar to each other can be a useful tool when deciding what works best in your space. Here are a few popular comparisons and how they stand out from one another: Comparing Strand of Pearls CSP-395 to another popular Benjamin Moore color, Pale Oak OC-20, reveals some interesting distinctions. Both colors belong to the Yellow hue family and have similar hue angles (95.02 for Strand of Pearls and 92.41 for Pale Oak). However, Strand of Pearls has a higher chroma value (7.75), meaning it has more vibrant yellow/beige tones compared to Pale Oak, which has more subdued gray undertones. The most significant difference lies in their LRVs. Strand of Pearls has a higher LRV of 72, making it a lighter, more reflective color than Pale Oak, which has a lower LRV of 68.6. This makes Strand of Pearls a better choice for spaces where you want to maximize light and create a bright, airy feel, while Pale Oak is better suited for creating a more muted, cozy atmosphere. Benjamin Moore Balboa Mist OC-27 (also known as 1549) has a lower LRV (65.53). This means it will reflect less light and look a little darker on the walls. With a hue angle of 91.285, its slightly warmer than Strand of Pearls. However, Balboa Mists lower chroma value (4.908) means its grayer and less colorful. Need help finding the right paint color? Order a Virtual Color Consultation Report from the color professionals at Three Bears Home Staging to get a custom, curated palette and guidance for your next painting project. Whether youre looking for a complete refresh of your space, experimenting with a new style, or just need a little professional guidance to help narrow down your paint color choices, our online color consultations can help! About Vanessa RhoadesVanessa Rhoades is the author of Just Right! Easy DIY Home Staging and the founder of the award-winning firm, Three Bears Home Staging. She specializes in providing positive, empowering virtual consultations that help homeowners and real estate agents all across the country sell more quickly and for more money. Skip to main content Reddit and its partners use cookies and similar technologies to provide you with a better experience. 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What are benjamin moore csp colors. Benjamin moore csp paint. Difference between private csp and microsoft csp. What is private csp and microsoft csp. What does csp stand for in benjamin moore paint. What does benjamin moore csp mean.

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