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The focus should be on encouraging existing strengths when providing feedback to a teacher who just needs a nudge. Provide encouraging feedback while gently guiding them towards improvement in specific areas. You have established a positive classroom atmosphere. Lets explore ways to further foster a growth mindset among students. Your use of multimedia resources effectively enhances lessons. Can you think of additional ways to integrate technology for interactive learning? Your lessons are well-structured. Consider incorporating more opportunities for inquiry-based learning. Ive noticed that students enjoy your class discussions, although not all take part. Consider finding ways to encourage all students to participate actively. Your rapport with students is commendable. Do you think you can leverage that connection to motivate their curiosity? Your passion for teaching is evident. However, allowing students to ask clarifying questions will make the learning experience more interactive and engaging. You have a strong ability to identify struggling students. It will be great to design targeted interventions to support their needs. Your communication with parents is consistent. Consider incorporating positive anecdotes about student progress in your updates. Your instructional pacing is appropriate, but you can find ways to add more opportunities for enrichment tasks to challenge high-achieving students. You incorporate real-world connections effectively. Consider connecting students with guest speakers or field trips to deepen their understanding. Your ability to adapt to changes is commendable. Still, you can incorporate new teaching methodologies to enhance learning. Your classroom routines are effective, and to further make them even more impactful, consider using transition times to promote student self-assessment. You have solid classroom management skills. How can you further empower students to take ownership of their behavior? Your assessments are well-designed. Lets explore formative assessment strategies to provide more immediate feedback to students. Your commitment to continuous improvement is admirable. However, setting specific professional development goals to enhance your teaching practices is beneficial. Teacher Feedback Examples for the Struggling Teacher When providing feedback to a struggling teacher, it is important to be supportive and constructive, but avoid the sandwich feedback method, as reviews show the method is ineffective. Ive noticed that some students seem disengaged during your lessons. Perhaps you could explore strategies to increase student engagement and participation. It appears that classroom management is a challenge for you. In our next meeting, lets work together to develop a positive behavior management plan. Your lesson plans could benefit from clearer learning objectives and more explicit connections to students prior knowledge. Incorporating more opportunities for student collaboration and group work could enhance the overall classroom experience. You could improve your use of instructional technology. Perhaps you could explore options to enhance your digital teaching skills. Consider providing more timely feedback to students, as it helps them better understand their strengths and areas for improvement. Your communication with parents is essential. What concerns do you have about establishing teacher-family communication? I notice a lack of positive and respectful classroom culture. Are there ways you could encourage a supportive learning environment? You can create a more organized classroom by developing more structured transitions. Consider incorporating more visual aids and hands-on activities to make complex concepts accessible to students. I noticed some inconsistencies in grading and assessment. Lets review our assessment practices and align them with learning goals. I encourage you to take advantage of professional development opportunities to further enhance your teaching strategies. Lets review and align your teaching practices with the schools curriculum goals to ensure consistency. Seeking feedback from colleagues and observing experienced teachers in action can provide valuable insights and new ideas for improvement. Your PowerPoint presentation is great. However, adding timers to your slides can help improve pacing. Evaluation is teacher evaluation software that helps schools do just that. It documents every step of the staff evaluation process to provide deep and meaningful insights that support data-backed actionable plans. If your school is interested in new ways to improve the learning experience for children, you may also be interested in automating tasks and streamlining processes so that your teachers have more time to teach. Education Advanced offers a large suite of tools that may be able to help. For example, three of our most popular and effective tools are: TestFound, our test accommodation software, helps schools coordinate thousands of students across all state and local K-12 school assessments while taking into account dozens of accommodations (reading disabilities, physical disabilities, translations, etc.) for students. Pathways, our college and career readiness software, helps administrators and counselors create, track, and analyze graduation pathways to ensure secondary students are on track to graduate. Evaluation, our teacher evaluation software, documents every step of the staff evaluation process, including walk-throughs, self-evaluations, supporting evidence, reporting, and performance analytics. Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. If you had good experience with a tutor, professor or a teacher, they deserve to be recommended to other people. So, to make the job easier, we prepared 45+ Good Feedback for Teachers examples that you can copy and paste. 100+ Good Feedback for Teachers Examples LEGEND for Good Feedback for Teachers Examples: Teacher name: (TN) Location name: (LN) Class: (L1). Classes with (TN) have been so worthwhile! (TN) has an amazing way of breaking things down so that they are understandable, and always keeping it light and fun. 2. (TN) is a great (L) tutor and I would recommend her/him to not only students who are taking (L) in school but also to people like me who are learning (L) on their own. She/He is very patient which anyone that takes a language needs and its very comfortable to practice conversations, which is also a huge plus. I recommend him/her highly. 3. I have been learning (L) from (TN) this summer and it has been a great experience. He/She is a very thoughtful teacher who puts a lot of thought into how he/she presents the material. His/Her lessons were engaging, useful, and he/she was very patient with everyone in class always encouraging his/her students to try. I would highly recommend him/her to anyone interested in learning (L). 4. I have learned so much in my classes with (TN). She/He paces the class just right so you feel challenged but not overwhelmed. So many other classes you just read from a text book but in his classes (TN) asks questions and gets the students to respond which is both fun and promotes faster learning. She/He is patient and eager to help. Im thrilled to have found her/his class. 5. (TN) is an excellent teacher! She/He provides both a great mix of listening, speaking and practical learning activities and a very safe, supportive learning environment. As a student, you feel pushed to learn and try out new competencies, feel safe and supported in doing so and gain valuable feedback that helps you to improve. 6. (TN) manner of teaching is so wonderful and refreshing!! She/Hes patient and supportive, but really knows how to motivate her/his students. She/Hes great at building confidence and keeping lessons fun and engaging through a variety of activities that improve conversation, writing, and reading skills. 7. (TN) has an incredible gift for teaching. Her/His classes seem like play but there is a lot of serious learning going on. I was already an intermediate/advanced student, but I learned something from every class, plus had a lot of fun doing it!! Her/His teaching methods are great. Very clear and concise. Doesnt waste your time explaining meaningless background information and always lectures with the intent to help you understand the material. She/Hes helped me understand content for multiple college courses and is one of the best lecturers that Ive had. Recommending her/him is a no brainer. 9. (TN) You are amazing at what you do! Your passion and attention is beyond words! Thank you for getting me through this hard quick semester, I honestly never passed. It was not for you but help! Thank you so much once again. 10. (TN) is a calm but thoughtful tutor who really cares about (L). He/She helped me through my final exams and I would highly recommend! More Good Feedback for Teachers Examples on the next page! 1. 2 3 4 5 6 7 8 9 10 Music teacher and parents share an important goal: the education of a young musician. We both want the best outcome for the student, and we get the best results when parent and teacher are on the same page about lessons. Here are eight things that I, on behalf of all music teachers, would want all parents to understand Read More Some people seem to believe that no matter how much time you spend singing or playing your instrument, you should be doing more. So, in my considered opinion, how much should a musician practice? Read More Ever ask yourself, Is this a good enough reason to skip my music lesson this week? Or to let my kid skip their lesson? Let me answer that question for you. Read More Any teacher who claims to be able to teach anything to anyone is either deluded or predatory. Thats why Im totally unashamed to say that there are some people I cant teach. Read More Its not unusual for parents to force kids to take music lessons for various reasons - some good, some less so. Let me tell you the three reasons why I only teach students who participate willingly. Read More Piano doesnt appeal to you, but your kid is taking lessons. I dont need to convert you to Team Piano. I just want to help you not to be miserable for however long youre going to be a piano parent. Read More Which do you need, a teacher, a coach, or a tutor? Musicians and aspiring musicians need to know which kind of professional will be the best choice to help them reach their goals. Read More Theres an X factor for becoming a musician, but its not natural intuitive ability, talent, or even discipline - its curiosity. Read More Whether your child will be learning singing, piano, or another instrument, getting started can be a little intimidating if youre not sure what to expect. Here are eight things you should know before your childs first music lesson. Read More Do you want to support a young music student in your life, but youre not sure what to do? Here are 11 ways you can help them. Read More Ever ask yourself, Is this despite those feelings. This is why teachers isnt truly the main goal I promote in my teaching. Progress should be celebrated. Every achievement should be celebrated, not in relation to what anyone else has achieved or what its possible to achieve, but just for its own sake. I did not quit crocheting after my Instagram incident. Actually, I followed a bunch of crochet hashtags, and now I love admiring other peoples work and taking inspiration from it. My own work got significantly better because of my exposure to that initially demoralizing plethora of expertise. My Insta handle is glauraemakesstuff if you want to see some of it! Writing a music review is an exciting opportunity to share your thoughts and opinions on an album or song. When done correctly, it can provide valuable insights for potential listeners, and even offer constructive criticism for the artist themselves. In this guide, well break down the process of writing a music review step-by-step, from understanding the purpose of your review to crafting a captivating conclusion. Understanding the Purpose of a Music Review Before delving into the details of how to write a review, its important to understand its purpose. A music review serves several essential functions, including: Providing an informed opinion One of the primary purposes of a music review is to offer an informed opinion on the quality of an album or song. This requires a careful evaluation of its composition, lyrics, production quality, and the artists performance. For instance, a music reviewer may analyze the musical composition of a song, looking at the melody, harmony, rhythm, and structure. They may also examine the lyrics, evaluating their depth, relevance, and emotional impact. Additionally, they may scrutinize the production quality, assessing the clarity, balance, and overall sound of the recording. Finally, they may evaluate the artists performance, considering factors such as their vocal delivery, instrumental proficiency, and stage presence. All of these elements are crucial in providing an informed opinion about the quality of the music. A good music review will not only provide a clear evaluation of these elements but also explain how they contribute to the overall impact of the music. Guiding potential listeners Music reviews also serve the purpose of guiding potential listeners in deciding whether to give the music a chance. A well-written review will provide a clear understanding of what sets the music apart from other works in the genre, ultimately helping the reader make an informed decision about whether to listen to the music or not. For example, a music reviewer may compare the album or song to other works in the same genre, highlighting what makes it unique or noteworthy. They may also provide context for the music, discussing the artists background, influences, or previous work. By doing so, they help potential listeners understand what to expect from the music and whether its worth their time and attention. Offering constructive criticism A music review also offers constructive criticism, which is essential for helping artists identify areas for improvement in their work. A critical review can help artists to develop their skills, improve their techniques, and ultimately create better music. Constructive criticism can take many forms, such as pointing out flaws in the composition, lyrics, or performance, or suggesting ways to improve the recording quality. However, its important to note that constructive criticism should always be offered in a respectful and constructive manner. The goal is not to tear down the artist but to help them grow and develop as a musician. In conclusion, a music review serves several important purposes, including providing an informed opinion, guiding potential listeners, and offering constructive criticism. By understanding these functions, a reviewer can create a thoughtful and informative review that not only evaluates the music but also helps readers appreciate it in a deeper and more meaningful way. Preparing to Write Your Music Review Before you begin reviewing the music, you need to prepare yourself. Here are the steps to ensure that youre ready to evaluate the music effectively: Choosing the right album or song Start by choosing an album or song that youre familiar with, or one that youd like to get to know better. Avoid selecting music that youre not interested in or that doesnt align with your general musical tastes, as this could make it difficult to provide an unbiased review. Researching the artist and their work Research the artist and their work before you begin reviewing the music. This will give you some context about their style, background, and other relevant information that could help inform your review. Listening to the music multiple times Listen to the music multiple times before you begin writing your review. This will enable you to pick up on elements of the work that you might have missed on your first listen. Its also helpful to listen to the music in different settings to get a sense of how it sounds in different environments. Analyzing the Music The core of your review is analyzing the music. Heres how to evaluate it effectively: Evaluating the composition When reviewing an album or song, its essential to evaluate the composition. Consider elements like melody, harmony, arrangement, and musicality. How do they fit together to create a cohesive sound? Consider the structure of the music and how it flows from beginning to end. Assessing the lyrics Lyrics are a crucial component of a song, and evaluating them is an essential aspect of a music review. Consider the lyrics quality, meaning, and how well they mesh with the music. Are the themes universal or specific, and do they resonate with the listener? Examining the production quality Production quality can impact the overall enjoyment of a song or album. Consider elements such as sound quality, mixing, and engineering. Its essential to take note of how all these components fit together to create the overall production quality of the music. Considering the artists performance The artists performance is another essential component to evaluate when reviewing their music. Consider how they sing, play their instruments, and how they relate to the music. How do they connect with the audience? Structuring Your Music Review A well-structured music review can make all the difference in how it is received. Heres how to create an engaging article: Crafting an engaging introduction Start your review with an engaging introduction that will hook the readers attention. Begin with a compelling statement about the artist, the album, or the song and set the tone for the review. Provide some background information on the artist and their work, and give the reader a sense of what to expect as they read the rest of the review. Organizing your thoughts and observations When you begin to write your review, its important to organize your thoughts and observations in a logical way. Use subheadings to help guide the reader through the different sections of the review. Group similar thoughts together, and use transitional sentences to move smoothly from one idea to the next. Writing a concise conclusion When concluding your review, you should summarize your main points and thoughts about the music. Consider the impact of the artists work and the broader context in which it exists. End on a positive note by offering a recommendation for who the music is best suited for or why the music is unique and worth exploring further. Use the following prompt in an AI chatbot. Below each prompt, be sure to provide additional details about your situation. These could be scratch notes, what youd like to say or anything else that guides the AI model to write a certain way. Writing a music review isnt rocket science, but it does require a bit of planning, organization, and attention to detail. By following the steps in this guide, you can write an informative, unbiased review that helps readers make informed decisions about the music they listen to. Remember to stay objective, respect the artists creative process, and write from a place of authenticity. Happy writing! Skip to content As a current instructional coach in a public elementary school, I know how important it is for teachers to receive effective feedback that moves student learning forward in a timely fashion. Every school day counts! While the feedback process is often a messy one, when we put students first, hard conversations will necessarily follow. Even highly skilled teachers are learning and growing every day, and an outside perspective can be tremendously helpful. The meat of your coaching conversations should always be in person, as it leaves less room for misunderstanding, and coaching should be a two-way communication. Written communication doesnt allow that, but its still absolutely necessary. So how can we make it better? A coaching cycle should be a valuable learning process for all teachers. I know from past experience as a teacher and interventionist that receiving good feedback doesnt happen very often. In fact, most feedback to teachers is ineffective, sometimes painful, and usually late. I wanted to put together some examples of written feedback to teachers, provide some useful templates, and discuss ways to make constructive feedback less painful, positive feedback more meaningful, and to always remain centered on students. Its my belief that you shouldnt leave constructive feedback for teachers unless you have a face-to-face conversation about it within 24-48 hours. In fact, I think its worth to send a calendar invitation for the upcoming conversation at the same time that you complete the feedback form. 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From the time students entered the room until you began your lesson was 6 minutes. What do you think is a reasonable amount of time for this transition, and what ideas do you have for shortening it? You asked for full student participation in reading your learning objective for the day, but only 6 kids choral read it with you. What are your thoughts on introducing objectives to the class? That might make this time more meaningful! During your read-aloud, I kept a running record of text read from the book and your own commentary. For every 1 sentence you read from the story, you added an average of 2 examples, asides, or questions that were not printed in the text. Your read-aloud took 39 minutes, and there wasnt enough time for students to respond to the reading. What reading strategies were you trying to teach, and can you think of a way to spare more time for the students to do the work? I noticed that while your students were writing, you hovered near the front of the room. 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Hamburger feedback fails for at least two reasons: 1) Teachers are intelligent human beings who know when theyre being manipulated by a principal, and 2) The positive comments feel less authentic because the teacher is aware that the meat of the conversation is the negative part. Below, youll see several different templates that Ive used to take notes during an observation. All of these can allow you to take notes that can be turned around for a quality discussion that facilitates the learning experience for teachers. This form is great for when you want to note just the positive things you see, and then really listen to the teacher during debrief to see how you can offer support and ideas. This form is perfect for administrators, peers and coaches who want plenty of flexibility in their note taking framework. Still, this one leaves space for you to mark time stamps of what youre seeing (which can be useful for teachers who struggle with pacing or sense of urgency), a spot for celebrations, and a spot for observers to ask questions or mark their ideas. Complete the entire upper portion prior to the debrief with the teacher. Then, through your debriefing conversation with the teacher, agree upon an action step to follow-through. Why Observations are Better in Laps or Rounds One thing that works so well for our campus are Wednesday Walks. Every Wednesday, both administrators and all three coaches go on observation walks around our building. Each week, we spend all our time in just two grade levels. We do our observations in laps over a 2-3 hour period. We plan a route through multiple classrooms, and we complete 3 laps. Each time we enter a classroom, we only stay for 5-8 minutes before moving onto the next room. This allows us to see more of the instructional block. We might see 24 minutes of each teachers block, but it will be spread across the beginning, middle, and end of the lesson. The one downside is that its a slight interruption each time we enter and leave the room. At first, our teachers and students found it annoying. Later, teachers admitted that it was nice that we got to see more of their lesson. Its so frustrating for a teacher when administrators only stay for 10 minutes and see the most boring part of the lesson. Its a huge benefit to the feedback cycle to have multiple participants in an observation. This might be administrators, coaches, and even fellow teachers who might benefit from observing other experts in the building. This habit has allowed us to bring different perspectives to our coaching cycles. For example, our assistant principal has a strong math background, whereas my area of expertise is in the science of reading. 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Many times, its not practical to turn around our written feedback within the next 12 hours, and sometimes its a challenge to get that feedback to teachers within 24 hours. We must remember that this feedback is so important to teachers, and those who are less confident will sometimes be anxious until they get a response. Its always best to give a thumbs up and a smile in the hallway, or send off a quick text message that reads something like this: Thanks so much for welcoming us into your classroom. There were lots of celebrations in your room today. Ill send more formal feedback within 48-72 hours. If your leadership team saw 8 teachers that day, divide up the texting as soon as you get back to the meeting room. That way, teachers will be guaranteed some informal and verbal feedback within a matter of hours. This will support your campus morale and ensure that classroom observations are a positive experience for your teachers and staff. Another idea that may represent itself is a quick pat on the back and a smile before you leave the classroom. Your verbal feedback can be positive and immediate. Dont get into the weeds of what you see, and instead, focus on the positive things you see. You can use the following prompt in an AI chatbot. Below each prompt, be sure to provide additional details about your situation. These could be scratch notes, what youd like to say or anything else that guides the AI model to write a certain way. Writing a music review isnt rocket science, but it does require a bit of planning, organization, and attention to detail. By following the steps in this guide, you can write an informative, unbiased review that helps readers make informed decisions about the music they listen to. Remember to stay objective, respect the artists creative process, and write from a place of authenticity. Happy writing! 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